



CURRICULUM VITAE (CVA)

IMPORTANT – The Curriculum Vitae cannot exceed 4 pages. Instructions to fill this document are available in the website.

Part A. PERSONAL INFORMATION

CV date

21/01/2025

PERSONAL INFORMATION			
First name	Luis		
Family name	Toledo Machado		
Gender	Male	Birth date (dd/mm/yyyy)	17/03/1994
Social Security, Passport, ID number	39464150Z		
e-mail	luistoledomachado@gmail.com	URL Web	
Open Research and Contributor ID (ORCID)(*)		https://orcid.org/0000-0001-5072-4478	

A.1. Current position

Position	Postdoctoral researcher		
Initial date	01/07/2024		
Institution	Universidade de Santiago de Compostela		
Departament/Center	Centro de Investigación Interuniversitario das Paisaxes Atlánticas Culturais (CISPAC) / Departamento de Historia		
Country	Spain	Teleph. number	
Key words	Contemporary History; Utopian Studies; Environmental History		

A.2. Previous positions (research activity interruptions, art. 45.2.c)

Period	Position/Institution/Country/Interruption cause
10/2023-01/2024	Part Time Instructor/Centro de Formación Continua)/Universidad Autónoma de Madrid/End of contract
10/2017-03/2022	Teaching Assistant FPU/Universidad Autónoma de Madrid/Spain/End of contract

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
PhD in Contemporary History	Universidad Autónoma de Madrid, Spain	2023
Expert in University Teaching Methodologies	Universidad Autónoma de Madrid, Spain	2022
Master's Degree in Contemporary History	Universidad Autónoma de Madrid/Universidad Complutense de Madrid, Spain	2017
Degree in History	Universidad Autónoma de Madrid, Spain	2016

Part B. CV SUMMARY

I hold a PhD in Contemporary History (Universidad Autónoma de Madrid, with an international mention and distinction cum laude), an MA in Contemporary History (jointly awarded by Universidad Complutense de Madrid and Universidad Autónoma de Madrid, with honors), and

a BA in History (Universidad Autónoma de Madrid, with honors). In addition, I have been awarded by the *Premios Nacionales de Fin de Carrera 2015-2016* (Spanish Ministry of Universities), the *Premio Extraordinario de Fin de Grado* (Faculty of Philosophy and Letters UAM) and the *Graduate Prize* of the Center for Communal Studies (University of Southern Indiana, USA). I am fluent in English, Portuguese, Spanish and Galician.

1. Scientific contributions: My research focuses on utopian and environmental studies, particularly counterculture, intentional communities, and back-to-the-land initiatives. My doctoral dissertation, titled 'Juventud y utopía. Las comunas contraculturales en España (1968-1986)', was supported by an FPU grant and developed within the HISTOPIA research group, led by Prof. Juan Pro Ruiz (CSIC). Defended in September 2023, it represents the first comprehensive analysis of the commune movement in Spain. This study places the phenomenon of communes within a transatlantic context, highlighting their significance in understanding broader modern trends such as back-to-the-land movements, the emergence of youth and countercultural initiatives, and their links to historical utopian traditions. In 2024, I was awarded the *Axudas de apoio á etapa de formación posdoutoral* by the Xunta de Galicia. My project, entitled 'Utopia, Community, and Ecological Alternatives: A volta ao campo na Lusofonía atlántica', is part of the HISTAGRA research group (coordinated by Lourenzo Fernández Prieto). It analyzes the impact of rural alternative communities in Portuguese-speaking territories (specifically Brazil, Portugal, and Galicia) on changing conceptions of human-nature relationships during the second half of the 20th century.

I have collaborated with researchers from international institutions. In 2019, I completed a three-month research stay at Princeton University under the supervision of Germán Labrador Méndez, a leading expert on Spanish counterculture. Currently, I am completing a one-year research stay at the Laboratório de História e Natureza (LabHeN) at the Universidade Federal do Rio de Janeiro under the supervision of Prof. Lise Sedrez, and I plan to undertake another one-year stay at the Centre for the History of Ibero-America (CHIA) at the University of Leeds under the supervision of Prof. Richard Cleminson immediately afterward.

The outcomes of my research have been presented at numerous national and international conferences and seminars. They have also resulted in two book chapters, one conference proceeding, 19 entries in the *Diccionario de lugares utópicos* (a collaborative work involving 38 researchers from over a dozen countries), and five peer-reviewed articles in impact journals (one in English). My research has been funded by four competitive research projects. Additionally, I am a member of the editorial team of the *Revista de Estudios Utópicos*, set to launch in 2025 under Revistas CSIC. I have also served as a reviewer for the journals *REDU. Revista de Docencia Universitaria* and *Re-visiones*.

2. Contributions to society: I co-led two teaching innovation projects with Ángela Pérez del Puerto (UAM), utilizing the service-learning methodology: INNOVA FYL_020.20_INN and IMPLANTA FYL_026.21_IMP. These projects enabled over 100 students from two different degree programs at Universidad Autónoma de Madrid to collaborate with civil society organizations (Ecologistas en Acción and Asociación de Memoria Histórica 'Los Barracones') on topics related to historical memory and environmental history. The results of this initiative were published in *REDU. Revista de Docencia Universitaria*. I am currently developing the *ECOMUNIDADES* website (<https://ecomunidades.hypotheses.org/>). Grounded in the principles of Open Science, the platform promotes the exchange of information on rural ecological communities and features various tools, including a collaborative map that highlights these types of initiatives.

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications

(Journal article) **Toledo Machado, L.**, 2025, "El imaginario de las comunas rurales: un antecedente histórico del fenómeno neorrural en España", *Ayer. Revista de Historia Contemporánea*: in advance, <https://doi.org/10.55509/ayer/1117>.

(Journal article) **Toledo Machado, L.**; Pérez del Puerto, Á.; López-de-Arana, E.; Llinares Galustión, M.; Toboso, P.; Aramburuzabala, P., 2023, “Aprendizaje-servicio mediante la divulgación histórica a través de Wikipedia”, *REDU. Revista de Docencia Universitaria*, 21 (2): <https://doi.org/10.4995/redu.2023.18145>

(Journal article) **Toledo Machado, L.**, 2023, “Los lugares utópicos de las comunas contraculturales en España (1968-1986)”, *Historia Contemporánea*, 73: 927-961. <https://doi.org/10.1387/hc.23992>

(Journal article) **Toledo Machado, L.**, 2023, “El trip a las comunas. La búsqueda de una alternativa a la familia en la España desarrollista (1965-1975)”, *El Futuro del Pasado*, 14: 65-96. <https://doi.org/10.14201/fdp.31123>

(Journal article) **Toledo Machado, L.**, 2022, “The Communes as the Counter-cultural Alternative to the Family within Spanish Democratic Transition (1968-1986): An Ontological Approach”, *Journal of Iberian and Latin American Studies*, 28 (1): 75-93. <https://doi.org/10.1080/14701847.2022.2052692>

(Book chapter) **Toledo Machado, L.**, 2024, “La rebelión juvenil en el espacio atlántico: la formación de la contracultura en España (1953-1975)”, in Pilar Toboso and Carmen de la Guardia (eds.): *Identidades en movimiento. Itinerarios transnacionales y transformaciones culturales (siglos XIX y XX)*, Granada, Comares: 45-60. ISBN: 978-84-1369-786-4.

(Book chapters) **Toledo Machado, L.**, 2022, “Communes Movement”, “Comunas Bolivarianas”, “Comunas Komsomol”, “Comunas rurales”, “Drop City”, “Errekalear”, “Exarchia”, “Instant City”, “Kommune 1; o K1”, “Lakabe”, “Leoncavallo SPA”, “Monte Verità”, “Morning Star”, “Okupa, o Centro Social Okupado Autogestionado (CSOA)”, “Oranjevrijstaat (Estado Libre de Orange)”, “Rajneeshpuram”, “Wheeler's Ranch” y “Yamagishi Kai”, in Juan Pro (dir.), *Diccionario de lugares utópicos*, Madrid, Sílex Ediciones. ISBN: 978-84-19077-68-4.

(Book chapter) **Toledo Machado, L.**, 2018, “Desde los márgenes. Dispositivos audiovisuales del imaginario utópico transicional (1974-1986)”, in VVAA: *Másteres de la UAM: año académico 2016-2017*, Madrid, UAM Ediciones, CD. ISBN: 978-84-8344-622-5.

(Conference proceedings) **Toledo Machado, L.**, 2019, “Las comunas, «laboratorios» utópicos de la primera juventud posfranquista”, in Mónica Moreno Seco (coord.), Rafael Fernández y Rosa A. Gutiérrez (eds.): *Del siglo XIX al XXI. Tendencias y debates: XIV Congreso de la Asociación de Historia Contemporánea*, Alicante, Biblioteca Virtual Miguel de Cervantes, 94-105. ISBN: 978-84-17422-62-2.

C.2. Congress

(Oral presentation) **Toledo Machado, L.**, 2024, “Realizar utopías. O papel das comunidades intencionais na história”, *Simposio internacional “Tempos da Utopia II. Perspectivas teóricas”*, Universidade do Porto, 15-18 May.

(Oral presentation) **Toledo Machado, L.** and Vizuite, B., 2024, “From the rural communes to the neo-rural movement: rooting sustainable projects in rural areas of Spain”, *International Communal Studies Association “Building communities for global social change”*, online, 15-19 January.

(Oral presentation) **Toledo Machado, L.**, 2023, “Juventud y contracultura en el espacio euroatlántico: la aparición del rollo en la España desarrollista (1953-1975)”, *XVI Congreso de la Asociación de Historia Contemporánea “Miradas al pasado, miradas al presente. Nuevos horizontes de la historiografía contemporánea”*, Universidad de Logroño, Logroño, 7-9 September.

(Oral presentation) **Toledo Machado, L.**, 2023, “The Role of Human Nature in the Reemergence of Utopianism in the Twentieth Century”, *23rd Utopian Studies Society/Europe Annual Conference “Utopian Imaginaries”*, Babes-Bolyai University, Cluj-Napoca (Romania), 5-7 July.

(Oral presentation) **Toledo Machado, L.**, 2019, “Counter-Cultural Preapocalyptic Perspectives within Spanish Transition to Democracy (1968-1986)”, *20th International Conference of the Utopian Studies Society-Europe “Utopia, Dystopia y Climate Change”*, Monash University, Prato (Italy), 1-5 July.

C.3. Research projects

PID2021-123465NB-I00, *UtopiAtlantica. Utopías trasatlánticas: imaginarios alternativos entre España y América, siglos XIX-XX*, Agencia Estatal de Investigación, Plan Estatal de Investigación Científica, Técnica y de Innovación del Gobierno de España, Juan Pro Ruiz (Centro Superior de Investigaciones Científicas), 01/09/2022-31/08/2025, 50.215€, researcher.

PID2019-106210GB-I00, *Identidades en movimiento. Flujos, circulación y transformaciones culturales en el espacio atlántico (siglos XIX y XX)*, Agencia Estatal de Investigación, Plan Estatal de Investigación Científica, Técnica y de Innovación del Gobierno de España, Pilar Toboso (Universidad Autónoma de Madrid) and Carmen de la Guardia (Universidad Autónoma de Madrid), 01/01/2020- 31/12/2023, 45.980€, researcher.

PGC2018-093778-B-I00, *HISTOPIA-II. Espacios emocionales: los lugares de la utopía en la historia contemporánea*, Agencia Estatal de Investigación, Programa Estatal de I+D+I, Juan Pro Ruiz (Universidad Autónoma de Madrid), 01/01/2019- 30/09/2022, 66.550€, researcher.

HAR2015-65957-P, *HISTOPÍA. Historia del futuro: la utopía y sus alternativas en los horizontes de expectativa del mundo contemporáneo, siglos XIX-XXI*, Agencia Estatal de Investigación, Programa Estatal de I+D+I, Juan Pro Ruiz (Universidad Autónoma de Madrid), 01/01/2016-30/04/2019, 39.200€, researcher.

C.4. Contracts, technological or transfer merits

(Historical advisor) García-Ramos, G., 2023, *Un kilo de madroños* (shortfilm).

(Collaborator) 2020-2021, *Universidad Utopía*, Radio Utopía.

(Collaborator) 2016-2018, *Contratiempo. Historia y Memoria*, Radio Círculo de Bellas Artes.